



1 YOUNG MASTERS ART PRIZE

A suspended cloud of cotton poppies and a manga-inspired depiction of Frida Kahlo were among the highlights of the 10th annual Young Masters Art Prize exhibition. At a private view showcasing the shortlisted entries, held at La Galleria on Pall Mall, *Bazaar* hosted a panel conversation between two former winners of the award. 'Art is my escape and my freedom,' said the photographer Isabelle van Zeijl of her creative vocation - a sentiment shared by Lucille Lewin, who founded the fashion brand Whistles before embarking on a second career as a ceramicist. 'My work is very autobiographical - it comes from brokenness and rebuilding,' she said. 'You have to be quite brave to put art out there. But I'd say, just be true to yourself and go for it.' CB



Above: Lucille Lewin and Isabelle van Zeijl. Above left: Amanda McCavour's 'Poppies'

EVENTS

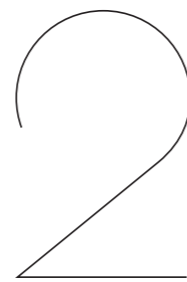
THE ART OF CONVERSATION

The second annual *Bazaar Art Week* featured empowering talks, private views, masterclasses and bespoke cultural experiences



ST JAMES'S LONDON ART WALKS

A love of art triumphed over the grey British weather, as 120 guests joined a series of three walks encompassing seven cultural institutions across St James's London. After admiring the colourful paintings of Bridget Riley, Rana Begum and Anni Albers at Cristea Roberts Gallery, the group made their way to the Stern Pissarro Gallery to see masterpieces by several generations of the Pissarro family. Then it was off to the Royal Academy to discover the haunting work of the Finnish painter Helene Schjerfbeck, and Thomas Dane Gallery for an exhibition of 1970s photographs by Luigi Ghirri. At Christie's, there was a chance to observe superb examples of Nordic and Italian design, followed by a quick stop at Panter & Hall's 20th-anniversary show and a final gathering in the ICA for a well-deserved glass of wine. HELENA LEE



Above: Stern Pissarro Gallery. Near and far left: Cristea Roberts Gallery



3 A CHAMPAGNE CANAL TRIP WITH SOTHEBY'S

'Women now have the opportunity to set the agenda. When you have a generation of artists who have been taught by men, it takes a while for the female leaders to have a real impact - but we're moving in a really positive direction,' said Frances Christie, the head of modern and post-war British art at Sotheby's, addressing a *Bazaar* audience during a champagne lunch onboard the *Electric Barge*, which departed from the Tom Dixon store at King's Cross and took attendees on a leisurely trip along the canal to Regent's Park. Christie was joined by Chloe Stead, whose work as a deputy director at Sotheby's spotlights rare yet collectable Old Master paintings by women, and Katy Hessel, the curator and founder of the pioneering Instagram account @TheGreatWomenArtists. All three speakers shared recommendations of what to look out for at this year's Frieze Masters fair, which guests set off to explore at the end of the trip. HL



Left: Katy Hessel, Chloe Stead and Frances Christie. Below: plates from Judy Chicago's 'The Dinner Party'



Left: Marine Tanguy, Catherine McCormack and Mashaal Al Rushaid

'THE FUTURE OF ART IS FEMALE': A TALK AT THE LONDON EDITION

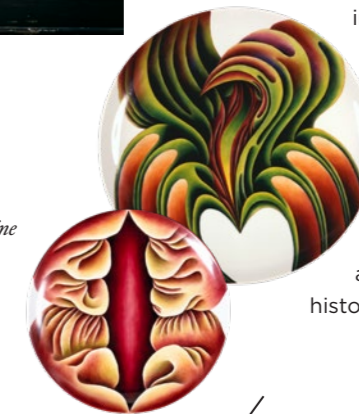
'We can't use the term "women artists" because it implies that the default artist is male. The language we use is incredibly important.' So said the art historian Catherine McCormack, speaking as part of a panel discussion with the Heist Gallery founder Mashaal Al Rushaid and the MArt Agency founder Marine Tanguy. Over breakfast in the Punch Room at Fitzrovia's London Edition hotel, the trio discussed topics including the creative sector's responsibility to engage with politics, the difficulties of balancing working life and motherhood, and how the economic value of women's art is driven by its visibility in public institutions. 'Most artists can't afford to be artists,' said Tanguy, who founded her organisation to promote and nurture new creative talent. MH

PHOTOGRAPHS: OLIVER HOLMS, HEATHER CHUTTER, MEG HONGMANN, JUDY CHICAGO

www.harpersbazaar.com/uk

LONDON DRAWING GROUP AT THE HENRIETTA HOTEL

Judy Chicago's *The Dinner Party* (1974-1979) served as the inspiration for a drawing masterclass in Covent Garden's Henrietta Hotel. The tables had been carefully arranged to mirror the triangular layout of Chicago's groundbreaking installation, which features 39 decorated place settings representing forgotten women from history. 'This work encapsulates everything feminist artists stand for,' said the London Drawing Group's Luisa-Maria MacCormack, who invited participants to make their own settings modelled on heroines past and present. Guests used pastels to depict figures from Georgia O'Keeffe and Artemisia Gentileschi to Greta Thunberg, collectively creating what MacCormack called an 'amazing representation of the history that we need'. MH



A PRIVATE VIEW AT THE BARBICAN

Guests were transported into a bohemian world of creative entertainment at the Barbican during an evening view of its immersive show, 'Into the Night: Cabarets & Clubs in Modern Art'. The curator Florence Ostende led a guided tour, before encouraging guests to explore the gallery's dazzling recreations of iconic spaces, from Vienna's colourfully tiled Cabaret Fledermaus to the modernist L'Aubette in Strasbourg. 'Here, artists would come together to develop new forms of creative expression and break the boundaries of tradition,' said Ostende. FH *Bazaar Art Week* was supported by St James's London, Ruinart Champagne and Smythson.

